

MR. ROBINSONS QUANGO

As recorded by Blur

♩ = 89

E

A7

1

Gtr III

T																
A	0				0				0				0			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

E

A7

3

T

A

B

P

P

Gtr I

5

sl.

sl.

sl.

sl.

8

1/4

sl.

P

1/4

T 6 4

A 6 6 6 4

B 6 6 4 4

3 3 3 7 10

sl.

5 5 5 9 12

sl.

17

The musical score for guitar II shows measures 17 through 19. Measure 17 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 18 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 19 contains a single chord: a D major triad (D4, F#4, A4).

Gtr II

T
A
B 4 4 4 0 4 0 0 2 0 0 2 H 2 H 4 4 4 0 4 0 0 2 0 0 2 H 2 H 5 0 2 2 0 2

20

Gtr I

T

A

B

sl.

sl.

sl.

P

24

T
A
B

6 4 6 4 6 4 6 4
6 4 6 4 6 4 6 4
6 4 6 4 6 4 6 4

1/4
1/4
1/4

sl.
sl.
sl.

27

T
A
B

6 4 6 4 6 4 6 4
6 4 6 4 6 4 6 4
6 4 6 4 6 4 6 4

1/4
1/4
1/4

sl.
P
sl.

30

T
A
B

6 4 6 4 6 4 6 4
6 4 6 4 6 4 6 4
6 4 6 4 6 4 6 4

1/4
1/4
1/4

sl.
H
H

33

Gtr II

T
A
B

5 0 2 2 0 2
3 4 2 3 3 3 2 0
4 5 0 2 2 2 0 2

1/4
1/4
1/4

sl.
sl.
sl.

37

T

A

B

sl.

sl.

sl.

sl.

B

A

41

Gtr III

T

A

B

44

Gtr I

T

A

B

H

H

H

H

47

T

A

B

H

49

T

A

B

sl.

sl.

51

T 4 4 4 7 7 4 4 4 4 7
A 4 4 4 7 7 4 4 4 4 7
B 4 4 4 7 7 4 4 4 4 7

6 6 4 6 3 3 3 6 4 6 4 6
6 6 4 6 3 3 3 6 6 4 4 6
4 4 H

53

T 12 12 5 4 4 14 14 7 6 6
A 12 12 5 5 5 14 14 7 7 7
B 3 3 3 7 10 5 5 5 9 12

sl. sl.

55

T
A
B 4 4 0 2 0 0 2 0 0 2 0 2 4 4 0 2 0 0 2 0 0 2 0 2 5 0 2 2 0 2

H H H H

58

T
A
B 3 4 2 3 3 3 2 0 4 5 0 2 2 2 0 2 3 4 2 3 3 3 2 0 4 5 0 2 2 2 0 2

sl. sl. sl. sl.

62

T
A
B 3 4 2 3 3 3 2 0 4 5 0 2 2 2 0 2 3 4 2 3 3 3 2 0 4 4 4 4 0 0 2 0 2 0 2

sl. sl. sl. H H

[illegible]

70

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The bottom staff consists of three parts: Tenor (T), Alto (A), and Bass (B), each with a corresponding clef and a 9/8 time signature. The Tenor part begins on a whole note G3, followed by a half note A3, and then a quarter note B3. The Alto and Bass parts begin on a whole note G2, followed by a half note A2, and then a quarter note B2.